

St Thomas Aquinas  
(1225-1274)

# PANIS ANGELICUS

(from "Messe à trois voix")

Cesar Franck  
(1872)

Poco lento

Org.

*p*

Organ introduction, measures 1-6. The music is in G major and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand, with a fermata over the final measure.

Vocal entry, measures 7-10. The Soprano (S) and Alto (A) parts enter with the lyrics "Pa - nis an - ge - li - cus". The Tenor (T) and Bass (B) parts enter in measure 9. The organ provides accompaniment.

*p dolce*

Pa - nis an - ge - li - cus fit pa - nis

Organ accompaniment, measures 11-15. The music continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

*p*

Vocal entry, measures 16-20. The vocalists enter with the lyrics "ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:". The organ provides accompaniment.

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

Organ accompaniment, measures 21-25. The music continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

2

O res mi - ra - bi - lis! man - du - cat Do - mi - num

21

*cresc.* *f*

pau - per, pau - per ser - vus et hu - mi - lis,

25

*p* *cresc.* *f*

pau - per, pau - per, ser - vus et hu - mi - lis.

29

*mf* *dim.*

33

Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

*p* Pa - nis, pa - nis an - ge - li - cus fit pa - nis *cresc.*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

37 *p* *cresc.*

*mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

*mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

41 *mf*

*f* O res mi - ra - bi - lis! man - du - cat Do - mi - num: pau - per,

num: O res mi - ra - bi - lis! man - du - cat Do - mi - num:

*f* O res mi - ra - bi - lis! man - du - cat Do - mi - num: pau - per,

45 *mf*

pau - per ser - vus et hu - mi - lis,

pau - - per - ser - vus et hu - mi - lis,

pau - per ser - vus et hu - mi - lis,



*ff* pau - per, pau - per ser - vus, ser - vus et hu - mi -

*dim.* *rall.* *p*

*rall.*

53 *f* *dim.* *rall.* *mf*



lis.

*a tempo* *rall.* *p*

57

